

QUALIFICATIONS

- MFA in Theater Design by appointment (ideally with an emphasis on scenic design)
 - At least 3 years of experience teaching at the undergraduate level and demonstrated commitment to and excellence in undergraduate teaching and mentorship
 - Ability to teach introductory, intermediate, and advanced courses in theatrical design, scenic design, and preferably (but not mandatory) lighting design.
 - Ability to teach a Topics in Theater & Performance History class as well as elective courses in their area of interest
 - Ability to teach courses in the liberal arts context by using interdisciplinary approaches to the material and subject matter
 - A record of design credits in professional settings as well as in a collegiate setting which includes work completed while earning the MFA
 - Training and practical experience in scenic design, Vectorworks drafting, and scene painting
 - Evidence of successful collaboration and leadership (such as, an ability to manage multiple projects at once, to lead a team, have strong interpersonal and communication skills, etc.)
 - Demonstrated commitment to working effectively with students from all backgrounds
 - Ability to balance excellent teaching, scholarship, and service
 - Demonstrated commitment to the four cornerstones of the mission of the College: excellence, equity, community, and service
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- We welcome applicants with training and practical experience in lighting design, projection design, or in other related areas.
 - If applicable, we welcome applications with scholarly accomplishments such as article(s), chapter(s), book(s) and other sorts of publications
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You must submit a complete application package electronically to be considered by the search committee. An application includes the following:

- 2-3 page Cover Letter in which you describe the education, experience, and/or skills you possess that are relevant to the required and preferred qualifications. Include within the letter a brief research/artist statement (in which you explain your artistic and intellectual orientation and trajectory).
- Curriculum Vitae
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technical execution. Our intimate size allows faculty to work closely with each other, collaborating on mainstage productions, course design, and season planning. Student mentorship is a cornerstone of our program, and through our small class sizes we are able to really know and foster the passions and talents of each individual. We always thrive to innovate and revise our course design to ensure our commitment to diversity, equity, inclusion, and justice is centered. Our faculty regularly contribute to the First Year Seminars, creating immersive and interdisciplinary learning experiences for first year students.

ADDITIONAL INFORMATION

Occidental is an Equal Opportunity Employer and does not unlawfully discriminate against employees or applicants on the basis of race, color, religion, sex, sexual orientation, gender identity, gender expression, pregnancy, breastfeeding or related medical condition, national origin, ancestry, citizenship, age, marital status, physical disability, mental disability, medical condition, genetic characteristic or information, military and veteran status, or any other characteristic protected by state or federal law. Occidental is strongly committed to increasing the diversity of the campus community and the curriculum, and to fostering an inclusive, equitable, and just environment within which students, staff, administrators, and faculty thrive. Candidates who can contribute to this goal through their teaching, research, advising, and other activities are encouraged to identify their strengths and experiences in this area. Individuals advancing the College's strategic equity and justice goals and those from groups whose underrepresentation in the American professoriate has been severe and longstanding are particularly enc