



Levitan, C., Winfield, E., Sherman, A. (2019). Grumpy toddlers and dead pheasants: Visual art preferences are predicted by preferences for the depicted objects.

Jertberg, R., Levitan, C., Sherman, A. (2018). Multisensory processing of facial expressions in binocular rivalry.

Sherman, A. & Morrissey, C. (2017). What is art good for?: The socio-epistemic value of art. <https://doi.org/10.3389/fnhum.2017.00411>.

Sherman, A. & Morrissey, C. (2018). Response to commentary: What is art good for?: The socio-epistemic value of art.

List, A., Rosenberg, M., Sherman, A., Esterman, M. (2017).!Pattern classification of EEG signals reveals perceptual and attentional states.  
doi:10.1371/journal.pone.0176349.

Sherman, A., Grabowecky, M., & Suzuki, S. (2015). In the working memory of the beholder: art appreciation depends on a match between visual complexity and working memory.

Sherman, A.,

Wilt, J.A., Exline, J.J., Schlegel, R., Sherman, A. (under review). Aesthetic Dispositions, Aesthetic Experiences, and Meaning in Life.

Wilt, J.A., Exline, J.J., Schlegel, R., Sherman, A. (under review). Engagement with art and meaning in life: The predictive roles of awe, interest, and supernatural attributions.

Levitan, C.A.,

Han, Y., Sanchez, D., Levitan, C.L., Sherman, A. (October 2020). Auditory information facilitates visuo-motor sequence learning. Virtual talk presented at Psychonomic Society Annual Conference.

Levitan, C.A., Winfield, E., Sherman, A. (August 2019). Art preferences and tolerance for ambiguity are affected by deepened visual art engagement. Poster presented at Visual Science for Art Conference, Leuven, Belgium.

Sherman, A., Anderson, D. (July 2019). Why (cognitive) science needs art. Talk presented at Society for Philosophy and Psychology, San Diego, CA.

Levitan, C., Sanchez, D., Sherman, A. (April 2019). When Cross-Modal Information is Redundant: Auditory feedback does not impact visuo-motor sequence learning or transfer. Poster presented at Western Psychological Association Conference, Los Angeles, CA.

Sherman, A., Sanchez, D., Levitan, C. (March 2019). When Cross-Modal Information is Redundant: Auditory feedback does not impact visuo-motor sequence learning or transfer. Poster presented at Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.

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Mithlo, N. & Sherman, A. (November 2018). Seeing American Indians. Talk presented at Society for Visual Anthropology Conference, San Jose, CA.

Sherman, A., Jertberg, R., Levitan, C. (November 2017). Emotional music influences visual perception of facial expressions during binocular rivalry. Poster presented at Psychonomic Society 58<sup>th</sup> Annual Conference. Vancouver, Canada.

Cupo, L., Mithlo, N., Sherman, A. (November 2017). Seeing American Indians. Poster presented at Psychonomic Society 58<sup>th</sup> Annual Conference. Vancouver, Canada.

Sherman, A., Brang, D., Noble, C., Grabowecky, M., Horton, W., Towle, V.L., Tao, J.X., Suzuki, S. (2014). "On the same wavelength":

Sherman, A., Papathomas, T.V., Jain, A. (2008). The role of perspective and angle polarity in perceiving three-dimensional objects. Poster presented at NSF IGERT Perceptual Series Graduate Forum, Rutgers University.

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